Phillip Gates O'Toole

Minneapolis, Minnesota • (612) 965-0600
phillipotoole@gmail.com • linkedin.com/in/phillipotoole/

TECHNICAL COORDINATOR

Highly qualified, self-motivated, and detail-oriented Coordinator of Digital Production, ready for further success as a Language Center Technical Coordinator. Extensive experience with multimedia learning spaces, audio and video production, and management of computer and IT systems. Demonstrated expertise working in a team based collaborative environment. Background in higher-education language learning and extensive international travel.

Areas of Expertise

Team Building and Leadership • Technical Troubleshooting • Digital Audio Technologies
Audio and Video Networking • Audience Engagement • Technical Coordinator

PROFESSIONAL EXPERIENCE

MOUNT OLIVET LUTHERAN CHURCH, Minneapolis, Minnesota

COORDINATOR OF DIGITAL PRODUCTION (2021 to Present)

Ensure professional, reliable audio and video for in-person and live-streamed events across two campuses with state-of-the-art audio and video production systems. Lead a production staff of sound/video technicians to execute services and events.

Selected Accomplishments:

- Update video streaming system to quality Canon PTZ cameras and a NewTek TriCaster TC1 production switcher and streaming encoder
- Hire and train a team of production technicians
- Coordinate video streaming of live productions
- Mix live and broadcast on a integrated and networked Allen & Health dLive platform

WALKER ART CENTER, Minneapolis, Minnesota

STAGE SUPERVISOR (2019 to 2021)

Supervise all technical live performance elements in the McGuire Proscenium Theater, activated gallery spaces, building-wide events, and off-site projects. Adhere to the highest level of expectations of care and handling of art and artist-produced content. Follow strict art handling guidelines and documentation standards.

Selected Accomplishments:

- Advocate for all aesthetic, budget, and safety concerns for contemporary performance productions
- Audio and video gallery installations adhering to all art handling protocols
- Coordinate video streaming of live productions
- Audio content restoration and archiving

UNIVERSITY OF MINNESOTA SCHOOL OF MUSIC, Minneapolis, Minnesota

AUDIO ENGINEER AND TECHNICAL COORDINATOR (2000 to 2018)

Accountability for multiple tasks linked with audio and video production technologies, such as procurement, configuration, and maintenance of production equipment. Provided student employees with training sessions concerning matters related to musical performance audio and video recording standards. Managed all phases of technology installations, including budgeting, scheduling, and progress monitoring. Developed and deployed video live streaming systems in multiple performance spaces.

Selected Accomplishments:

- Trained students in audio and video documentation
- Planned, coordinated and executed all aspects of multifaceted music events
- Delivered content to the University of Minnesota's Digital Content Library including metadata
- Manage distribution of audio content to faculty, students, and alumni

SEAMUS NATIONAL CONFERENCE

TECHNICAL DIRECTOR (2010, 2013, and 2017)

Accountable for all performance technology for a large electro-acoustic music conference. Advanced all technical needs, hired engineers for performance production. Designed and tuned audio systems in performance venues including one 8.1 surround sound venue with Genelec studio monitors.

Selected Accomplishments:

- Coordinated complex multi-channel audio performances and demonstrations across a multi-venue conference
- Engineered live surround sound electroacoustic music performances
- Collaborated with composers and musicians to present a diversity of music styles and performers on a single concert

MINNEAPOLIS COMMUNITY AND TECHNICAL COLLEGE, Minneapolis, Minnesota

SOUND ARTS FACULTY (2006)

Instructor for Sound Arts 2330: Advanced Digital Sound and Music and Sound Arts 2340: Sound Arts Form and Design. Instructed students on topics that included: microphones and microphone placement; ProTools; audio editing; signal processing; and mixing sound in both a nonlinear environment and in a traditional recording studio.

Selected Accomplishments:

- Introduced live concert recording to the curriculum

THE BANFF CENTRE FOR THE ARTS, Banff, Alberta, Canada

AUDIO ASSOCIATE (2003)

Worked as an audio engineer and audio artist in a multi-disciplinary arts environment in the Canadian Rockies. Recorded live concerts of classical, jazz, and contemporary genres. Recorded and mixed in a 2,400 square-foot multi-channel studio. Collaborated with fellow audio engineers from all over the world, as well as professional musicians and artists in a wide variety of musical genres.

Selected Accomplishments:

- Provided engineering support for the 24th annual Audio Engineering Society (AES) International Conference, "Multi-channel Audio: The New Reality."

Additional Experience:

Technology Mentor • Best Buy Teen Technology Center, Minneapolis, Minnesota (2019)

EDUCATION & CREDENTIALS

UNIVERSITY OF MINNESOTA THEATRE ARTS & DANCE — Minneapolis, Minnesota
Master of Fine Arts in Sound Design for Theater and Performance Technology

WARREN WILSON COLLEGE — Asheville, North Carolina
Bachelor of Arts with Honors in English Literature & Spanish Language

EQUIPMENT/SOFTWARE

The Adobe Creative Suite including Premiere and Aftereffects
Pro Tools
Steinberg WaveLab 10
Allen & Health dLive Systems
Yamaha Pro Audio Trained: Including QL Series, CL Series, and TF Series consoles.
QCS Core Audio, Video & Control systems
BSS Networked Audio Systems
Dante Network Audio Systems

CERTIFICATIONS

Adult & Pediatric First Aid / CPR / AED, 2022
American Sailing Association (ASA) 101–105, 118

LIVE SOUND DESIGN

2022	*The Rocky Horror Show*	Richard Hitchler	Theater 55, Minneapolis, MN
2018	*In The Penal Colony*	Brian Staufenbiel	Opera Parallèle, San Francisco, CA
2018	*Is God Is*	Nataki Garrett	Mixed Blood Theater, Mpls, MN
2017	*How to Use a Knife*	Jesca Prudencio	Mixed Blood Theater, Mpls, MN
2017	*The Kitchen*	Luverne Seifert	University of Minnesota
2016	*Earthquakes in London*	Bruce Roach	The Guthrie Theater
2015	*The Illumination*	Scott Rink	Presented by Black Label Movement
2014	*A Minnesota Nutcracker*	Denise Vogt	Twin Cities Ballet, Ames Center
2014	*La Tragédie de Carmen*	David Walsh	University Opera Theatre
2014	*Wreck*	Carl Flink	The Guthrie Theater
2014	*Beauty and the Beast*	Denise Vogt	Twin Cities Ballet, Ames Center
2013	*Belmont Hotel*	Regina Peluso	COLLIDE Theatrical Dance Company
2012	*The Dragons are Singing Tonight*	Markell Kiefer	Tiger Lion Arts, Mpls, MN
2009	*Field Songs*	Carl Flink	The Southern Theater, Mpls, MN

LIVE VIDEO DESIGN

2018	*Two Degrees*	Shelli Place	The Guthrie Theater
2018	*My Mother Has Four Noses*	Jeremy B. Cohen	Jungle Theater

2016	*Marisol*	Talvin Wilks	Kilburn Arena Theatre Rarig Center
2015	*Willy Wonka Junior*	Nancy Nair	Folwell Performing Arts Magnet
2014	*The Cunning Little Vixen*	David Walsh	University Opera Theatre
2013	*The Wiz*	Nancy Nair	Folwell Performing Arts Magnet

AUDIO RECORDINGS

2018	*Suit and Tie (Horns and Drumline)*	UofM Marching Band, Superbowl LII
2017	*Eighty-three*	Karin Haas
2017	*Oh, the Beauty*	Whitney Bembenek
2017	*Music of Gregory Mertl*	University of Minnesota Concert Band
2017	*Icebreaker*	Dreamland Faces
2016	*Magnificant*	The Summit Hill Brass Quintet
2013	*Blue*	The Betsies
2012	*Fighting Rabbits*	Dreamland Faces
2009	*Here and Hereafter*	Camille J. Gage
2004	*The Stimulating Sounds of…,* The Vibro Champs	The Vibro Champs
2001	*David Oliver, piano*	David Oliver